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TEACHING EXPERIENCE:

Professor, English; Global Studies Faculty Member, Appalachian State University,
Boone, North Carolina

Associate Professor, English Department, Southeastern Louisiana University, Hammond,
Louisiana

Assistant and Associate Professor, English Department, Plymouth State University,
Plymouth, New Hampshire

Associate Professor, Fulbright Scholar/Lecturer, Literature Department; and **Visiting
Professor**, Literature, Languages, and Linguistics, Egerton University, Njoro, Kenya

Visiting Assistant Professor, Literature Department, Bilkent University, Ankara, Turkey

Adjunct Instructor, English Department, Westfield State College, Westfield,
Massachusetts, and English Department, Holyoke Community College,
Holyoke, Massachusetts

Graduate Instructor, English Department, University of Massachusetts - Amherst

Graduate Instructor, English Department, University of Delaware

EDUCATION: PhD, University of Massachusetts - Amherst, English
MA, University of Delaware, English
BA, *magna cum laude*, Boston College, English

SELECTED PUBLICATIONS:

“The Bispecies Environment, Coevolution, and *Flush*.” *Contradictory Woolf:
Selected Papers of the Twenty-First Annual International Conference on
Virginia Woolf*. Forthcoming.

“New Orleans, Paris, and Nostalgia: Multiple Border Crossings in Josh Russell’s
Yellow Jack. Riding/Writing Across Borders in North American Travelogues”

and Fiction. Ed. Waldemar Zacharasiewicz. Vienna: Austrian Academy Press, 2011.

“Woolf, Darwin, and *Flush*; or, The Origin of Spaniels,” *Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf*, Clemson, South Carolina: Clemson University Digital Press, 2011. 143-50.

“From ‘Greece 1906’ to ‘[A Dialogue upon Mount Pentelicus]’: From Diary Entry to Traveler’s Tale,” *Virginia Woolf Miscellany* 79 (2011): 21-23.

Editor, *Virginia Woolf and the Literary Marketplace*. New York: Palgrave Macmillan, 2010.

“Engendering Voyages in Virginia Woolf’s Fiction.” *Voyages Out, Voyages Home: Selected Papers from the Eleventh Annual Conference on Virginia Woolf*. Eds. Jane de Gay and Marion Dell. Clemson, South Carolina: Clemson University Digital Press, 2010. 12-17.

“The Source, the Movie, and the Remake: Imperial Nostalgia in Isak Dinesen’s *Out of Africa*, Sydney Pollack’s *Out of Africa*, and Melinda Atwood’s *Jambo, Mama*.” *The Traveling and Writing Self*. Eds. Marguerite Helmers and Tilar Mazzeo. Cambridge, UK: Cambridge Scholars Publishing, 2007. 35-60.

“Travel and Identity.” Essay-review of Marjorie Morgan’s *National Identities and Travel in Victorian Britain*; Mary Roussou-Sinclair’s *Victorian Travellers in Cyprus: A Garden of Their Own*; Sir Richard Burton’s *Travels in Arabia and Africa: Four Lectures from a Huntington Library Manuscript*; et al. *Nineteenth-Century Studies* 20 (2006): 201-09.

“Teaching the Quintessential Turkish Tale: Montagu’s *Turkish Embassy Letters*.” *Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*. Eds. Diane Long Hoeveler and Jeffrey Cass. Columbus, OH: Ohio State University Press, 2006. 139-58.

“Women at Work in Kenyan Fiction, 1963-1994.” *Egerton Journal*, 2005. 46-69.

“‘Safari, Madam?’” *Oasis*, 2004. In-house Egerton University publication.

“Transforming Oral to Written Literature: On Teaching Writing in Kenya.” *The WAC Journal* 15 (2004): 55-65.

“Two Postmodernist/Postcolonialist Responses to American Globalization: Salman Rushdie’s Palimpsest and Jessica Hagedorn’s Hyperreality.” *Proceedings of the Humanities Conference 2003*, 2004. On-line.
<http://www.HumanitiesJournal.Publisher-Site.com/>. 2004.

- “Turkish Tales: Mary Wortley Montagu’s *Turkish Embassy Letters* and Virginia Woolf’s *Orlando*.” *Across the Generations: Proceedings from the Twelfth Annual Conference on Virginia Woolf*, 2003. On-line.
http://64constellation.csub.edu:8000/woolf_book/. 2003.
- “‘I Love You, Too Much.’” *Love and Trouble*. Plymouth, New Hampshire: Plymouth Writers’ Group Publishers, 2002. 97-100.
- “Going Global? Postcolonial Approaches to English Modernism and English Travel Writing.” Essay-review of *Modernism and Empire*, ed. by Howard J. Booth and Nigel Rigby, and Barbara Korte’s *English Travel Writing from Pilgrimages to Postcolonial Explorations*. *Modern Fiction Studies* 48.1 (2002): 216-26.
- “On Being Nomadic.” *Illuminations*. Plymouth, New Hampshire: Plymouth Writers’ Group Publishers, 2001. 78-83.
- “Henna.” *The Heart of the Matter*. Plymouth, New Hampshire: Plymouth Writers’ Group Publishers, 2000. 99-106.
- “Romance Meets Horror and Thriller: The Portrayal of the Romance Writer in the Movies.” *Clues* 21.1 (2000): 23-48.
- “Rambling through *A Room of One’s Own* vs. Marching through I. A. Richards’s *Practical Criticism*: On the Essay as an Anti-Institutional Form.” *Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf*. Ed. Diane F. Gillespie and Leslie K. Hankins. New York: Pace University Press, 1997. 283-91.
- Guest editor, and introduction. *Virginia Woolf Miscellany* 50 (1997): 1.
- Co-editor with Beth C. Rosenberg, and introduction. *Virginia Woolf and the Essay*. New York: St. Martin’s, 1997.
- “Virginia Woolf: From Book Reviewer to Literary Critic, 1904-1918.” *Virginia Woolf and the Essay*. New York: St. Martin’s, 1997. 25-40.
- “The Wheelbarrow” (short story). *Writes of Passage: An Anthology of Teachers’ Writing*. Plymouth, New Hampshire: Plymouth Writers’ Group Publishers, 1996. 30-35.
- “From Reviewer to Literary Critic: Virginia Woolf’s Early Career as a Book Reviewer, 1904-1918.” *Virginia Woolf: Texts and Contexts: Selected Papers from the Fifth Annual Virginia Woolf Conference*. Ed. Beth Rigel Daugherty and Eileen Barrett. New York: Pace University Press, 1996. 255-61.

“Creating ‘the conditions of life’: Virginia Woolf and the Common Reader.”
Proceedings of the Fourth Annual Conference on Virginia Woolf. Ed. Eileen Barrett and Patricia Cramer. New York: Pace University Press, 1995. 129-37.

“*Wayne’s World*: Postmodern or Nostalgic?” *Popular Culture Review* 6.2 (1995): 145-53.

“On Illness as Carnival?: The Body as Discovery in Virginia Woolf’s ‘On Being Ill’ and Mikhail Bakhtin’s *Rabelais and His World*.” *Virginia Woolf: Emerging Perspectives: Selected Papers from the Third Annual Conference on Virginia Woolf*. Ed. Mark Hussey and Vara Neverow. New York: Pace University Press, 1994. 38-43.

“The Cinderella Complex: Romance Fiction, Patriarchy, and Capitalism.” *The Journal of Popular Culture* 27.3 (1993): 103-18. Rpt. in *Contemporary Literary Criticism Selections*, Vol. 5, Gale Research Publications; and *Uncommon Threads: Reading and Writing about Contemporary America*. Eds. Robert Newman, Jean Bohner, and Melissa C. Johnson. New York: Longman, 2002.

RECENT REFEREED AND INVITED PRESENTATIONS:

“Hanging in the Balance: The Fate of the Ottoman Empire in Nineteenth-Century British Travel Writing,” The Politics of Travel: Seventh, Biennial Conference, International Society for Travel Writing, Washington, DC, March-April 2012.

“The Rise of Interdisciplinary Studies and Their Impact on Literary Studies in the US,” seminar paper, Egerton University, Njoro, Kenya, October 2012.

“Dogs, *Dracula*, and the Colonial Other,” Association for the Study of Literature and the Environment, Bloomington, Indiana, June 2011.

“The Bispecies Environment, Coevolution, and *Flush*,” Contradictory Woolf: Twenty-First Annual International Conference on Virginia Woolf, Glasgow, Scotland, June 2011.

“An Anti-Imperialist League of Their Own: The Hogarth Press, Kenya, Norman Leys, and Parmenas Githendu Mockerie,” Modern Language Association Convention, Los Angeles, January 2011.

“From Sinister Sun to Fiery Fun: In the Heart of Sunny Kenya, 1864-1970,” Traveling South: Sixth Biennial Conference, International Society for Travel Writing, Columbia, South Carolina, September 2010.

“Woolf, Darwin, and *Flush*; or, The Origin of Spaniels,” Virginia Woolf and the Natural World: The Twentieth Annual Conference on Virginia Woolf, Georgetown, Kentucky, June 2010.

“‘Do You Know What It Means to Miss New Orleans’: Nostalgia in the Travel Writing of Louisiana,” American Comparative Literature Association: Creoles, Diaporas, Cosmopolitanisms, New Orleans, April 2010.

“New Orleans, Paris, and the ‘Necropolis of the South’: Multiple Border Crossings in Josh Russell’s *Yellow Fever*,” International Colloquium: Riding/Writing Across Borders in North American Travelogues and Fiction, Vienna, October 2009.

“Dogs, Women, and Adaptation in *Flush*,” Woolf and the City: Nineteenth Annual International Conference on Virginia Woolf,” New York, June 2009.

“From Sunrise to Sundown: Remembering Kenya,” 35th Annual African Literature Association Conference: Africa and Blackness in World Literature and Visual Arts, Burlington, VT, April 2009.

“Virginia Woolf’s *Flush*: Collared and Chained in the City,” 2009 Joint Conference of the National Popular culture and American Culture Associations, New Orleans, April 2009.

“From ‘Greece 1906’ to ‘A Dialogue upon Mount Pentelicus’: From Travelogue to Traveler’s Tale,” Woolf Editing/Editing Woolf: Eighteenth Annual Conference on Virginia Woolf, Denver, June 2008.

SELECTED HONORS AND AWARDS:

- Visiting Humanities Scholar, Otterbein University, Westerville, Ohio, 2012.
- Fulbright Scholar/Lecturer, Egerton University, Njoro, Kenya, 2002-2003.
- Marion and Jasper Whiting Foundation Fellowship for Study Abroad, 2002.
- National Endowment for the Humanities Summer Institute Participant, “The Indian Ocean: Cradle of Globalization,” University of Pennsylvania, Philadelphia, 2002.
- Theo Kalikow Award for the Advancement of Women, Plymouth State College, 2000.
- Technology Across the Curriculum (TAC) Grant Award, Plymouth State College, 2000.
- Honorable Mention, Kathleen Gregory Klein Award, for the best unpublished essay on feminism and popular culture, 1992.