

## Curriculum Vita

Thomas Mc Laughlin  
Department of English  
Appalachian State University  
Boone, North Carolina 28608  
(828) 262-2333  
[mclaughlin@appstate.edu](mailto:mclaughlin@appstate.edu)

### Education

B.A.        La Salle College    1970  
M.A.        Temple University    1972  
Ph.D.       Temple University    1976

### Teaching Experience

1976-77	Visiting Assistant Professor	Temple University
1977 - Pres.	Asst., Assoc., Full Professor	Appalachian State University

Courses Taught:

- Expository Writing
- Introduction to Literature
- Survey of British Literature
- Introduction to Film
- Advanced Film Studies
- Modern Studies
- Twentieth Century British Literature
- Literary Criticism
- Literary Theory (graduate)
- Literary Theory and the Teaching of English (graduate)
- Cultural Studies (graduate)
- Special Topics Courses in Literary Criticism:
  - Literature and Cultural Politics
  - Critical Theory and Popular Culture
  - Literature and Psychology
  - Deconstruction

Interdisciplinary Courses:

Freshman Interest Group Business Majors

General Honors

Human Futures – Worst Case Scenarios

Humans in Cultural Context – Borders and Boundaries

Freshman Honors Seminar – The Culture of Sports

Creativity and the Arts

Interdisciplinary Studies

Images of Nature

The Culture of Everyday Life

The Culture of Sports

First Year Seminar

The Culture of Sports

**Administrative Experience**

1983-87 Director, University Honors Program

2000-2002 Director, Graduate Studies, Department of English

**University Service (current or recent)**

Summer Reading Committee

Hubbard Center Institutional Development Committee

College of Arts and Sciences Dean's Advisory Board

Arts and Sciences Outstanding Scholar Committee Chair

Off-Campus Facilities Advisory Board

Faculty Senate

University Honors Program Task Force

Task Force on the Future of Watauga College

University Strategic Planning Task Force

Honors Program Director Search Committee

Provost Search Committee

General Education Council

General Education Literary Studies Committee (chair)

Rhetoric and Composition Task Force

## **Departmental Service (current or recent)**

Departmental Personnel Committee  
Graduate Committee  
Writing Committee  
Curriculum and Planning  
Teaching Enhancement Committee  
Part-time Faculty Committee  
Film Committee  
Undergraduate Studies Committee  
Core Curriculum Task Force  
Chair Search Committee (chair)  
Ad-hoc Committee on the Status of Non-tenure Track Faculty (chair)

## **Publications and Papers**

- Books:**     Literature: The Power of Language. San Diego: Harcourt Brace Jovanovich, 1989.
- Critical Terms for Literary Study. Co-edited with Frank Lentricchia. Chicago: University of Chicago Press, 1990. Second and expanded edition, 1995. Translated into Japanese and Korean, 1994.
- Reading for Difference: Texts on Gender, Race and Class. Co-edited with Melissa Barth and James A. Winders. San Diego: Harcourt Brace Jovanovich, 1993.
- Street Smarts and Critical Theory: Listening to the Vernacular. Madison: University of Wisconsin Press, 1996.
- Give and Go: Basketball as a Cultural Practice. Albany: State University of New York Press, 2008.
- Articles:**    “Clive Bell’s Aesthetic: Tradition and Significant Form.” Journal Of Aesthetics and Art Criticism 35 (1977): 433-43.
- “Virginia Woolf and Bloomsbury.” Contemporary Literature 21 (1980): 639-45.

“Fiction and Interpretation in Virginia Woolf.” Essays in Literature 8 (1981): 173-89.

“Police Shows for the Reagan Era.” Dissent (Summer 1982): 366-67.

“Virginia Woolf’s Criticism: Interpretation as Theory and as Discourse.” Southern Humanities Review (1983): 241-53.

“Figurative Language.” Critical Terms for Literary Study. Ed. Frank Lentricchia and Thomas Mc Laughlin. Chicago: University of Chicago Press, 1990.

“Theory as Equipment for (Postmodern) Living.” Practicing Theory In Introductory College Literature Courses. Ed. James M. Cahalan and David B. Downing. Urbana: National Council of Teachers of English, 1991.

“The Rhetoric of Whole Language.” With Gary Moorman and Bill Blanton. Reading Research Quarterly (1994): 308-29.

“Rhetoric and Community in Whole Language.” With Gary Moorman and Bill Blanton. Reading Research Quarterly (1994): 348-51.

“Theory Outside the Academy: Street Smarts and Critical Theory.” Consumption, Markets and Culture (1998): 203-31.

“The Ethics of Basketball.” Continuum: Journal of Media and Cultural Studies (1999): 13-28.

“Man to Man: Basketball, Movement and the Practice of Masculinity.” South Atlantic Quarterly (Winter 2004): 169-192.

“Space and Sexuality in Caught. ” In Robert M. Young: Essays on the Films. Ed. by Leon Lewis. MacFarland Press, 2005.

“Michael Jordan and the Aesthetics of Basketball.” In Beautiful Objects in Popular Culture. Ed. by Alan McKee.

London: Blackwell Books, 2007.

- Papers:** “Lyttton Strachey and Modern Irony.” Modern Language Association, 1977.
- “The Poetry of Thomas Kinsella.” Modern Language Association, 1977.
- “The Language of Irony and the Practice of Criticism.” South Atlantic Modern Language Association, 1980.
- “The Aesthetics of Poverty: Bloomsbury and the Working Class.” Modern Language Association, 1981.
- “Tropes as Models: Cleanth Brooks and Figurative Language.” South Atlantic Modern Language Association, 1982.
- “Redefining Critical Terms -- Figurative Language.” Modern Language Association, 1990.
- “Cultural Theory and Social Activism in the Southern Christian Anti-Pornography Movement.” Southwestern Literature Conference, Keynote Address, 1993.
- “Stories of the New Age: Narrative, Healing, and Transformation.” Popular Culture Association, 1994.
- “The Rhetoric of Whole Language.” International Reading Association, 1995.
- “Theory Outside the Academy.” South Atlantic Modern Language Association, 1997.
- “The Ethics of Basketball.” Popular Culture Association, 1998.
- “Basketball as a Cultural Practice.” International Crossroads In

Cultural Studies, Birmingham, England, 2000.

“Televising Basketball.” Popular Culture Association, Toronto, Canada, March 2003.

“Basketball Stories.” Media in Transition Conference, Cambridge, Mass., May 2005.

“The Habit of Reading: Reading and the Body in Everyday Life.” Modern Language Association, Washington, DC, December 2005.

“Bridges and Boundaries: Integrative Studies and Curriculum Reform.” Association for Integrative Studies, Atlanta, GA, October 2006.

“Interdisciplinary after IDS: General Education Reform at Appalachian,” Association for Integrative Studies, Tempe, AZ, 2007.

**Invited Lectures:** Hood College, 1992

East Carolina State University, 1997.

East Tennessee State University, 1997.

El Paso Community College, 1998.

Academic Fellow, European Graduate School, 2010

**Work in Progress:**

*The Reading Body*, a book-length study of the contributions that the body makes to the interpretive process in reading. Currently revising a first draft of the entire book.