

APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2012-2013 (44 Semester Hours)

(Revised: 5/3/12)

<http://generaleducation.appstate.edu>

FIRST YEAR SEMINAR (required)

___ UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)
or ___ UCO MET* (0 s.h.)

*open to students who transfer at least 30 s.h. AND are at least one year out of high school. Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___ ENG 1000 or LLC 1000 or WGC 1103
___ ENG 2001 or WGC 2001

MAJOR REQUIREMENTS

___ Junior Writing in the Discipline**
___ Senior Capstone Experience **

(**These hours count in the major requirements, not the 44 hours of General Education requirements.)

QUANTITATIVE LITERACY (4 s.h. required)

___ MAT 1010 ___ MAT 1030 ___ C S 1445 ___ STT 2810***
___ MAT 1020 ___ MAT 1110 ___ ECO 2100*** ___ STT 3820***
___ MAT 1025 ___ STT 2820 ___ STT 1810***

(***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will fulfill the Quantitative Literacy requirement by themselves.)

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___ P E 1530-1545, P E 1700-1877
2 s.h. courses: ___ H P 1105 ___ HED 1000 ___ DAN 1400 ___ DAN 1410
___ DAN 1420 ___ DAN 2400 ___ DAN 2410 ___ DAN 2420
___ DAN 3280 ___ DAN 3480 ___ DAN 3580 ___ MSL 1101
3 s.h. courses (additional hour counts as elective): ___ DAN 4460 ___ NUT 2202
___ P E 1718 ___ P E 1768 ___ P E 1769 ___ P E 3008

DESIGNATIONS in Perspectives (3 s.h. of each required): ___ Fine Arts (FA), ___ Historical Studies (HS), ___ Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture," students must take courses from at least two disciplines in their chosen theme)

- Analyzing Style and Form: ___ DAN 2010 (FA), ___ MUS 2011 (FA), ___ *PHL 2013*, ___ THR 2010 (FA)
- The Body: Expression, Presentation and Representation: ___ DAN 3430 (FA), ___ IDS 2210, ___ THR 3640 (FA)
- Creative Expressions of Culture: ___ IDS 2302, ___ WGC 2300-2399, ___ WGC 3300-3399 (Check online course listing for specific courses offered each semester.)
- Cultivating Creative Expression: ___ ART 2022 (FA), ___ MUS 2022 (FA), ___ THR 2022 (FA)
- Expressions of Belief: ___ ANT 2300, ___ COM 3315, ___ *REL 2010 (LS)*, ___ *REL 2020 (LS)*
- How We Tell Stories: ___ *ENG 2170*, ___ IDS 3210, ___ LLC 2025 (LS), ___ *PHL 1502*, ___ *REL 2020 (LS)*, ___ THR 2005 (FA), ___ THR 2610 (FA)
- Shaping the Human Environment: ___ *COM 3531*, ___ FCS 1000, ___ ___ IND 2012
- Social Change Through the Arts: ___ ART 2019 (FA)/*SOC 1100*, or ___ THR 2017 (FA)/*SOC 1100* (Linked classes (must be taken together) – Check online course listing for details), ___ MUS 2613 (FA)
- Traditions and Innovations: ___ ART 2130 (FA), ___ ENG 2050 (LS), ___ HIS 1110 (HS), ___ MUS 2611* (HS), ___ MUS 2612* (HS), ___ MUS 3611* (HS), ___ *PHL 2013*
(*These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice," students must take courses from at least two disciplines in their chosen theme)

- Ancient Worlds: ___ ANT 1420, ___ *ART 2030 (FA)*, ___ HIS 2312 (HS), ___ *REL 2010 (LS)*
- Appalachia: ___ A S 2410, ___ A S 2411, ___ A S/GLY 2301, ___ COM 3118, ___ HIS 3726 (HS), ___ A S/MUS 2016, ___ SOC 3710
- Capitalism and Its Critics: ___ *ECO 2030*, ___ FIN 2860, ___ HIS 3524, ___ MGT 3040, ___ P S 3410
- Cultural Diversity: ___ *ANT 1415*, ___ *ART 2011 (FA)*, ___ GHY 1040, ___ HIS 1120 (HS), ___ MUS 2023 (FA), ___ *REL 1110*, ___ SOC 4560, ___ W S 2421
- Individual and Society: ___ ANT 2420, ___ FCS 2111, ___ *PHL 2000*, ___ *PSY 1200*, ___ RM 2100, ___ *SOC 1000*, ___ W S 2400
- Mind: ___ HIS 3923 (HS), ___ IDS 3260, ___ LLC 2050, ___ *PHL 1501*, ___ *PSY 1200*
- Religion, Myth and Society: ___ ANT 2430, ___ *ART 2030 (FA)*, ___ IDS 3261, ___ *REL 1110*, ___ THR 3730
- Revolutions and Social Change: ___ *COM 3532*, ___ HIS 1501 (HS), ___ IDS 2200 (HS), ___ MUS 2015 (FA), ___ *PHL 3030*, ___ *REL 2120*, ___ *SOC 1100*
- This American Life: ___ *ECO 2030*, ___ ___ ENG 2350 (LS), ___ HIS 1200 (HS), ___ IDS 2000, ___ MUS 2014 (FA), ___ P S 1100, ___ P S 3722, ___ S W 2020
- Understanding Culture Through Social Practice: ___ WGC 2100-2199, ___ WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global," students must take courses from at least two disciplines in their chosen theme)

- Democracy and Personal Life: ___ COM 2112, ___ ENG 2130 (LS), ___ P S 1200, ___ SOC 1110, ___ SOC 1530, ___ W S 2600
- Empire, Colonialism, and Globalization: ___ *ANT 1415*, ___ *ART 2130 (FA)*, ___ *ENG 2040 (LS)*, ___ *GLS 2000*, ___ HIS 1400 (HS), ___ HIS/MSL 3823 (HS)
- Global Resources: ___ *ECO 2620*, ___ *GHY 1020*, ___ IDS 3010, ___ NUT 2351, ___ *TEC 2601*
- Identity, Culture and Media: ___ *ART 2011 (FA)*, ___ *COM 3531*, ___ *ENG 2170*, ___ *MUS 2018 (FA)*, ___ *MUS 2615* (FA)*, ___ *MUS 2616* (FA)*, ___ *PHL 1503*
(*These courses are offered in alternate years.)
- Investigations Global: ___ WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community students.)
- Origins and Migrations: ___ *ENG 2030 (LS)*, ___ *FCS 2103*, ___ *GLS 2000*, ___ HIS 1600 (HS)
- Performance of Culture: ___ *COM 3535*, ___ *DAN 2020 (FA)*, ___ *DAN 2030 (FA)*, ___ *ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *MUS 2018 (FA)*, ___ *THR 2020 (FA)*
(**FRE/GER/SNH 1060* are 6 semester hours. Only 3 semester hours count in General Education.)
- Regions in Global Context: ___ *ENG 2040 (LS)*, ___ *(ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *GHY 1020*, ___ *HIS 1130 (HS)*,
[NOTE: ___ *HIS 1520 (HS)*, and ___ *HIS 1525 (HS)* give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.], ___ *R M 2140*
(**FRE/GER/SNH 1060* are 6 semester hours. Only 3 semester hours count in General Education.)
- Sustainability and Global Change: ___ *FCS 2110*, ___ *GHY 1010*, ___ *PHL 2015*, ___ *PHY 1830*, ___ *SD 2400*, ___ *TEC 2029*

The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)

- Biology and Society: ___ *BIO 1101*, ___ *BIO 1102*
- The Blue Planet: ___ *GLY 1104*, ___ *GLY 1105*
- * Chemistry Connections to Our Changing World: ___ *CHE 1101/CHE 1110*, ___ *CHE 1102/CHE 1120*
- * Global Environmental Change: ___ *BIO 1103*, ___ *GHY 1011*, ___ *GHY 1012*, ___ *GLY 1104*
- * How Things Work: ___ *PHY 1101*, ___ *PHY 1102*
- * Life, Earth and Evolution: ___ *ANT 1430*, ___ *BIO 1102*, ___ *GLY 1102*
- * The Physics of Our Technological World: ___ *PHY 1103*, ___ *PHY 1104*
- * Physics of Self Expression: ___ *PHY 1101*, ___ *PHY 1810*, ___ *PHY 1812*, ___ *PHY 1814*
- * Physics with Calculus: ___ *PHY 1150*, ___ *PHY 1151*
- Restless Planet: Earth, Environment and Evolution: ___ *GLY 1101*, ___ *GLY 1102*, ___ *GLY 1103*
- * Voyages Through the Cosmos: ___ *AST 1001*, ___ *AST 1002*

Honors section
in Fall 2012.