

Honors in Gen Ed - Spring 2014

APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2013-2014 (44 Semester Hours)

<http://generaleducation.appstate.edu>

(revised 5/6/13)

FIRST YEAR SEMINAR (required)

___UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)
or ___UCO MET* (0 s.h.)

*open to students who transfer at least 30 s.h. AND are at least one year out of high school. Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___ENG 1000 or LLC 1000 or WGC 1103
___ENG 2001 or WGC 2001

MAJOR REQUIREMENTS

___Junior Writing in the Discipline**
___Senior Capstone Experience**

(**These hours count in the major requirements, not the 44 hours of General Education requirements.)

QUANTITATIVE LITERACY (4 s.h. required)

___MAT 1010 ___MAT 1030 ___C S 1445 ___STT 2810***
___MAT 1020 ___MAT 1110 ___ECO 2100*** ___STT 3820***
___MAT 1025 ___STT 2820 ___STT 1810***

(***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will fulfill the Quantitative Literacy requirement by themselves.)

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___P E 1530-1545, P E 1700-1877
2 s.h. courses: ___H P 1105 ___HED 1000 ___DAN 1400 ___DAN 1410
___DAN 1420 ___DAN 2400 ___DAN 2410 ___DAN 2420
___DAN 3280 ___DAN 3480 ___DAN 3580 ___MSL 1101
3 s.h. courses (additional hour counts as elective): ___DAN 4460 ___NUT 2202
___P E 1718 ___P E 1768 ___P E 1769 ___P E 3008

DESIGNATIONS in Perspectives (3 s.h. of each required): ___Fine Arts (FA), ___Historical Studies (HS), ___Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture," students must take courses from at least two disciplines in their chosen theme)

- Analyzing Style and Form: ___DAN 2010 (FA), ___MUS 2011 (FA), ___*PHL 2013*, ___THR 2010 (FA)
- The Body: Expression, Presentation and Representation: ___DAN 3430 (FA), ___DAN 3435 (FA), ___IDS 2210, ___THR 3640 (FA)
- Creative Expressions of Culture: ___IDS 2302, ___WGC 2300-2399, ___WGC 3300-3399 (Check online course listing for information on specific courses offered each semester.)
- Cultivating Creative Expression: ___ART 2022 (FA), ___MUS 2022 (FA), ___THR 2022 (FA)
- Expressions of Belief: ___ANT 2300, ___COM 3315, ___*REL 2010 (LS)*, ___*REL 2020 (LS)*
- How We Tell Stories: ___*ENG 2170*, ___IDS 3210, ___*LLC 2025 (LS)*, ___*PHL 1502*, ___*REL 2020 (LS)*, ___THR 2005 (FA), ___THR 2610 (FA)
- Shaping the Human Environment: ___*COM 3531*, ___FCS 1000, ___IND 2012
- Social Change Through the Arts: ___ART 2019 (FA)/*SOC 1100* or ___THR 2017 (FA)/*SOC 1100* (Linked classes (must be taken together) - Check online course listing for details), ___MUS 2613 (FA)
- Traditions and Innovations: ___ART 2130 (FA), ___*ENG 2050 (LS)*, ___HIS 1110 (HS), ___MUS 2611* (HS), ___MUS 2612* (HS), ___MUS 3611* (HS), ___*PHL 2013*
(*These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice," students must take courses from at least two disciplines in their chosen theme)

- Ancient Worlds: ___ANT 1420, ___*ART 2030 (FA)*, ___HIS 2312 (HS), ___*REL 2010 (LS)*
- Appalachia: Life, Culture, and Land: ___A S 2200 (LS), ___A S 2411, ___A S/GLY 2301, ___COM 3118, ___HIS 3726 (HS), ___A S/MUS 2016 (FA), ___SOC 3710
- Capitalism and Its Critics: ___*ECO 2030*, ___FIN 2860, ___HIS 3524, ___MGT 3040, ___P S 3410
- Cultural Diversity: ___*ANT 1415*, ___*ART 2011 (FA)*, ___GHY 1040, ___HIS 1120 (HS), ___MUS 2023 (FA), ___*REL 1110*, ___SOC 4560, ___W S 2421
- Individual and Society: ___ANT 2420, ___ENG 2120 (LS), ___FCS 2111, ___PHL 2000, ___*PSY 1200*, ___RM 2100, ___SOC 1000, ___W S 2400
- Mind: ___HIS 3923 (HS), ___IDS 3260, ___LLC 2050, ___PHL 1501, ___*PSY 1200*
- Religion, Myth and Society: ___ANT 2430, ___*ART 2030 (FA)*, ___IDS 3261, ___*REL 1110*, ___THR 3730, ___*WGC 3301 (FA)*
- Revolutions and Social Change: ___COM 3532, ___HIS 1501 (HS), ___IDS 2200 (HS), ___MUS 2015 (FA), ___PHL 3030, ___REL 2120, ___*SOC 1100*
- This American Life: ___*ECO 2030*, ___*ENG 2350 (LS)*, ___HIS 1200 (HS), ___IDS 2000, ___MUS 2014 (FA), ___P S 1100, ___P S 3722, ___S W 2020
- Understanding Culture Through Social Practice: ___WGC 2100-2199, ___WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global," students must take courses from at least two disciplines in their chosen theme)

- Democracy and Personal Life: ___COM 2112, ___ENG 2130 (LS), ___P S 1200, ___SOC 1110, ___SOC 1530, ___W S 2600
- Empire, Colonialism, and Globalization: ___*ANT 1415*, ___*ART 2130 (FA)*, ___*ENG 2040 (LS)*, ___*GLS 2000*, ___HIS 1400 (HS), ___HIS/MSL 3823 (HS)
- Global Resources: ___ECO 2620, ___*GHY 1020*, ___IDS 3010, ___NUT 2351, ___TEC 2601
- Identity, Culture and Media: ___*ART 2011 (FA)*, ___COM 3130, ___*COM 3531*, ___*ENG 2170*, ___*MUS 2018 (FA)*, ___MUS 2615* (FA), ___MUS 2616* (FA), ___PHL 1503, ___REL 1100
(*These courses are offered in alternate years.)
- Investigations Global: ___WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community students.)
- Origins and Migrations: ___ENG 2030 (LS), ___FCS 2103, ___*GLS 2000*, ___HIS 1600 (HS)
- Performance of Culture: ___COM 3535, ___DAN 2020 (FA), ___DAN 2030 (FA), ___*ARB/CHN/FRE/GER/JPN/POR/RSN/SNH 1050*, ___*(FRE/GER/SNH) 1060***, ___*MUS 2018 (FA)*, ___*THR 2020 (FA)*
(*FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)
- Regions in Global Context: ___*ENG 2040 (LS)*, ___*(ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050*, ___*(FRE/GER/SNH) 1060***, ___*GHY 1020*, ___HIS 1130 (HS), ___R M 2140
(NOTE: ___HIS 1520(HS), and ___HIS 1525 (HS) give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.)
(*FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)
- Sustainability and Global Change: ___FCS 2110, ___GHY 1010, ___PHL 2015, ___PHY 1830, ___SD 2400, ___TEC 2029

The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)

NOTE: A 1 hour lab option may be available for students who have transferred in a 3 hour science course. Please contact the Office of General Education at (828) 262-2028 or gened@appstate.edu for more information.

- Biology and Society: ___BIO 1101, ___*BIO 1102*
- The Blue Planet: ___*GLY 1104*, ___GLY 1105
- * Chemistry Connections to Our Changing World: ___CHE 1101/CHE 1110 ___CHE 1102/CHE 1120
- Global Environmental Change: ___BIO 1103, ___GHY 1011, ___GHY 1012, ___*GLY 1104*
- * How Things Work: ___*PHY 1101*, ___PHY 1102
- Life, Earth and Evolution: ___ANT 1430, ___*BIO 1102*, ___*GLY 1102*
- * The Physics of Our Technological World: ___PHY 1103, ___PHY 1104
- * Physics of Self Expression: ___*PHY 1101*, ___PHY 1810, ___PHY 1812, ___PHY 1814
- * Physics with Calculus: ___PHY 1150, ___*PHY 1151*
- Restless Planet: Earth, Environment and Evolution: ___GLY 1101, ___*GLY 1102*, ___GLY 1103
- * Voyages Through the Cosmos: ___AST 1001, ___AST 1002

Honors section (410) available in Spring 2014