

LAURUS HONORUM

"Honored with the Laurel"

Volume 22, Fall 2015



FALLING FORWARD



INSIDE THIS ISSUE

The Laurus Honorum (“honored with the laurel”) is the NCHC award-winning newsletter of the Honors College at Appalachian State University.

Published quarterly, the Laurus Honorum provides news to our students, parents, alumni, and the Appalachian community about Honors College events, programs, and stories featuring our amazing Honors students and alumni.

We want to share your stories and accomplishments so let us hear from you! You can find all contact information and updates at:



- WELCOME FROM THE DIRECTOR..... 3
- FRESHMEN RETREAT: MOVE-IN DAY.....4
- FRESHMEN RETREAT: TOWN AS TEXT.....5
- FRESHMEN RETREAT: BROADSTONE.....6
- CHANCELLOR’S SCHOLARS BANQUET..... 7
- NC DOCKS & APORTFOLIOS..... 8
- SUMMER AT THE NASHVILLE ZOO.....10
- VANGUARD KNIGHTING..... 9
- CLINICAL OBSERVATIONS IN SOUTH AFRICA....11
- SPRING SEMESTER IN SEVILLA, SPAIN.....12
- FACULTY-LED TRIP TO GERMANY.....13
- SPAIN, IRELAND, & NORTHERN IRELAND..... 14
- JEANNE DUBINO RETURNS TO CHINA.....15
- GRAPHIC NOVELS COURSE..... 16
- STAFF ATTEND NAFA & NCHA.....17
- RECENT ALUMNI PURSUE 4+1 MASTERS.....18
- RESEARCH: GRAYSON BODENHEIMER..... 19
- UPCOMING: SPRING 2015 COURSES.....20
- BACK COVER..... 21





FALL SEMESTER IS WELL UNDERWAY AND WE'RE OFF TO A GREAT START!!!

The fall semester has moved all too quickly, and here we are already putting up the newsletter for Fall 15 – amazing. As usual, there are the stories about the Freshmen Move-In Day and Retreat (with pictures from Town As Text and field day at the Broadstone, with requisite tubes-on-the-river and students dangling from the Alpine Tower). The story on the NC Docks and APortfolio initiatives describes a new direction we are moving, and will be of interest to many, while the Vanguard Knighting and Chancellor's Scholars Banquet pictures will make parents happy. There is the typical slew of international study reports, including one from Honors College Faculty member Dr. Jeanne Dubino (again! she does get around!), and some local travel reports from professional conferences for the Honors office. There is information on the upcoming semester's HON seminars, and some examples of Honors graduates taking advantage of Appalachian's 4+1 Masters opportunity. Dig in and enjoy the feast!



GIFT SUPPORTS

\$50	• Thesis research supplies.
\$85	• Student membership to a professional organization. • The registration fee for a national conference.
\$195 - \$275	• The cost of graduate or professional school exams.
\$1,500	• Airfare for one student to go abroad to conduct research, study abroad, or attend a national conference.
\$2,000	• The May Honorum Laurus graduation ceremony.
\$2,500	• The Honors Freshmen Retreat.
\$5,000	• One student to study abroad for a semester.
\$350,000 endowment	• One full-ride scholarship.





HONORS FRESHMEN RETREAT: MOVE-IN DAY

The Honors College Freshmen Retreat kicked-off with early move-in for all Honors freshmen on Tuesday, August 12, from 1 - 5 pm. Students, parents, and volunteer upperclass Honors students quickly moved belongings into the students' new home in Cone Hall. Honors College and Residential Life staff were there to welcome them and guide them through the process. Getting settled quickly, students were ready the next day to launch into Retreat activities. The line up included the following, all featured in photo spreads on the following pages:

Move-In Day

Tuesday, August 12, 2015

Broadstone Retreat

Thursday, August 14, 2015

Town As Text

Wednesday, August 13, 2015

AHA! Meet and Greet

Sunday, August 17, 2015





HONORS FRESHMEN RETREAT: TOWN AS TEXT

Thanks to Dr. Wheeler's organization, Town as Text has become a tradition of the Honors Freshmen Retreat. Modeled after programming from National Honors College Association annual meetings in different cities, new Honors students spent Wednesday, August 13th, exploring a piece of their new home and community in Boone. Students split into small groups, going to visit local businesses and community centers, among them the Appalachian Enterprise Center, Agricultural Services Center, Watauga Democrat, Hunger Coalition, Hospitality House, and numerous others. Upon their return, students shared presentations with each other, revealing what they discovered about the town of Boone.

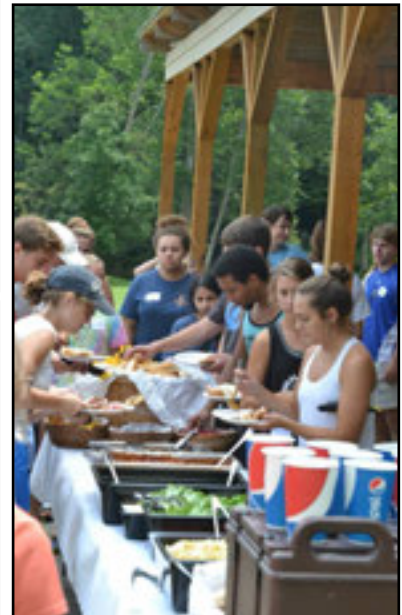




HONORS FRESHMEN RETREAT: BROADSTONE

On Thursday, August 14, the new Honors freshmen enjoyed a day of bonding, recreation, and relaxation in idyllic Valle Crucis at ASU's Broadstone facility. In what proved to be a carefree afternoon with various sports activities, challenges, and games led by ASU's very own UREC team, students

had the opportunity to get to know each other and engage towards community building.





PRESTIGIOUS SCHOLARSHIPS PROGRAM (PSP) CHANCELLOR'S SCHOLARS BANQUET

Dr. Wheeler and the Prestigious Scholarships Program hosted all Chancellor's Scholars at a Banquet (shown in photographs here) held on Monday, September 14, on campus. This was an opportunity for freshmen through senior Chancellor's Scholars to get to know each other, share stories, and glean wisdom from one another. Chancellor Everts attend the event, joining the festivities as the honored guest. She shared remarks, offering nuggets of wisdom from her vast experience to students. Honors College staff and students enjoyed hors d'oeuvres followed by a catered dinner.





HONORS THESES ARCHIVED VIA NC DOCKS PROGRAM



Beginning in Spring 2015, Honors College students will have their honors thesis projects included in NCDocks, an online digital collection of scholarship produced within the UNC system. The collection primarily contains research by UNC faculty, such as scholarly articles, graduate theses, and dissertations. Appalachian's Honors College is one of only four undergraduate entities represented in the collection.

NCDocks is an open-access repository, searchable in Google, and developed to make UNC scholarship more available to researchers throughout the world. By including their theses in the collection, Honors College students will participate in an active community of global scholars. Their theses will be searchable by author, discipline, and keywords, making them widely available to scholars with similar interests. The Honors College staff partnered with campus library and information professionals to develop the collection. The collection can be found at <http://libres.uncg.edu/ir/>.



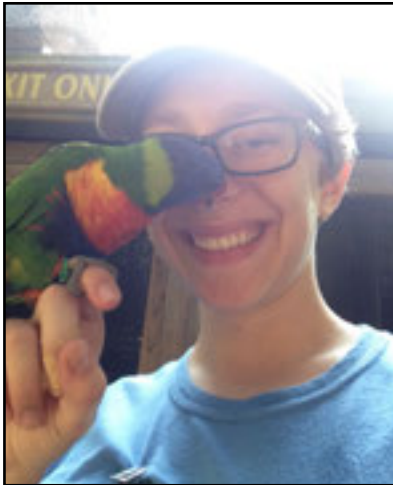
HON 1515 STUDENTS TO DEVELOP APORTFOLIOS



Beginning in the Fall 2015, students enrolled in HON 1515 are working with their instructors to develop Aportfolios, online collections of their academic and scholarly work. Aportfolios are a new initiative in higher education that enable students to develop positive online presences with an academic scholarly focus. The Honors College will hold two training workshops in September. An award for the best portfolio will be given at the end of the semester: an all-expenses-paid trip to the National Collegiate Honors Council Conference in Seattle in October 2016!



SOPHOMORE CHANCELLOR'S SCHOLAR'S SUMMER AT THE NASHVILLE ZOO



Above: Evie plays with Fury, one of her favorite lorikeets.

Rising Sophomore Honors Student and Chancellor's Scholar Evie Giaccina spent this past summer doing an internship at the Nashville Zoo. In Nashville, Evie worked with lorikeets, a type of parrot from Australia, and helped care for three rehabilitated barn owls and a turaco, a bird from West Africa.

As Evie reports, *"I worked with the zookeepers to clean the exhibits every day to feed the animals. I also stayed in the aviary and made sure guests behaved responsibly around the birds. Every Monday, I gave a keeper talk about the barn owls to the guests—where they come from,*



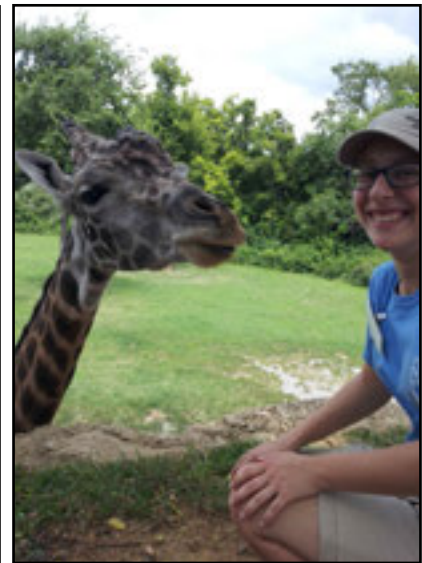
Above: Evie gives a keeper talk about the barn owls.

basic facts and some interesting trivia, in addition to talking about the zoo's owls specifically. I got to observe close-hand the stages of lorikeet life, from egg to chick, and spend some awesome time playing with babies.

Parrots are very smart birds, and lorikeets are no exception. Each of the fifty-plus birds had a name, and most of them knew theirs. Some were friendlier than others, and a few had favorite keepers that they would never leave alone. Guests were able to feed them cups of nectar, and the lorikeets would often steal the cups right out of the guests' hands to drink out of and play with. People visiting were often surprised at how intelligent and people-friendly the birds were, and I did a lot of removing birds from people who weren't so comfortable with them chewing on their ears and hair, or playing with their jewelry."



Above left: Fury and Crash, two very playful brothers.



Above right: Evie meets a giraffe on a behind-the-scenes tour.



THE KNIGHTING OF THE HONORS VANGAURD

A group of exemplary honors students were invited to be a part of the Honors Vanguard, and were knighted by Dr. Jones in an annual ritual taking place in the Honors College. Members of the Honors Vanguard are Honors students chosen for their previous service and academic success. Honors Vanguard students routinely represent the Honors College to prospective families at ASU Open House, Inside App recruitment events, and at Scholars Day in February. They serve as volunteers in Honors activities and are rewarded with recognition for their contributions. We are pleased to have such engaged students for 2015-16!



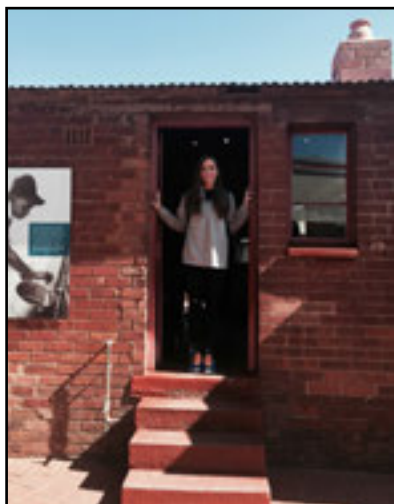


JOHANNESBURG, SOUTH AFRICA: CLINICAL OBSERVATIONS IN PHYSIOTHERAPY



Above: Katie Vaudo (left) and Victoria Hawley (right) visiting the following (left to right): Soweto, Ste rkkfontein caves, and Johannesburg Lion Park.

One of App State's partner institutions in South Africa, the University of Johannesburg, has again hosted two students from the Honors College for clinical observation experiences. This past summer, Victoria Hawley and Katie Vaudo enjoyed four weeks of rotations through different units in the Sports Medicine department. Being able to watch physiotherapists at work, and as they train the students, was an exceptional opportunity. Katie and Victoria were able to learn not only about their chosen career path, but also to compare how the practice in this field varies between countries. They also had a wonderful time visiting beautiful locations around the country and in Johannesburg. They made unforgettable memories and new friends, and both are hoping to return soon!



Above right: Katie Vaudo on a trip to Cape Town.

Above left: Victoria Hawley in front of Nelson Mandela's house.



SPRING SEMESTER IN SEVILLA

Story by Erica Baker

¡Hola a todos! ¿Quiere aprender español y viajar a lugares increíbles al mismo tiempo? Entonces, ¡debe estudiar en otro país! I did and it changed my life.

This past Spring, I attended la Universidad Pablo de Olavide in Sevilla, España, and by doing so, I found a home. Sevilla is such a warm place, both literally and figuratively, and I had the privilege to get to know this gorgeous city while learning all about the history, culture, and civilization of Spain. While in Sevilla, I had the chance to live with a host family and experience typical Spanish home-life in an apartment located less than 5 minutes from the Guadalquivir River and 10 minutes, walking, from the largest gothic cathedral in the world. And when I had a break from class, I was walking around the city, using my five senses to learn and take in all that I possibly could: staring, in awe, at the multitude of sights; listening to the gorgeous language around me; breathing in the scent of orange blossoms and incense; feeling the occasional cool breeze from the river break up the heat; and of course, enjoying afternoons of tapas and tinto with friends. And while I took advantage of trains, and planes, and boats, and buses to take me all over to surrounding cities and countries, I always looked forward to returning to Sevilla at the end of a long, exhausting trip. Having the chance to learn language and culture while living every day in another country is a truly amazing opportunity and one that I recommend. It goes so much deeper than just travel; you become a part of something bigger.

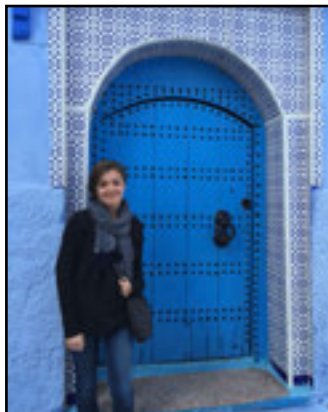
As the famous motto of Sevilla states, “no me ha dejado.” This city will never abandon me; it will always be there to welcome me home.



Above: Erica in front of Sagrada Familia in Barcelona.



Above left: Erica (right) and her host-mom at the Feria de Sevilla, the largest summer fair in Spain.



Above right: Chefchaouen, Morocco: the blue city.

Below: Erica’s tapas cooking class where she learned how to prepare traditional Spanish tapas and about the traditions and history of the interplay between culture and food in Spain.





IAN SMITH EXPLORES GERMANY WITH FACULTY-LED TRIP

Story by Ian Smith



Above: Burg Eltz, an authentic castle that has stood since the 12th century.

Germany was wonderful! The summer program managed to cram so many incredible sights and experiences into thirty days—we began in Germany, staying in the ancient Roman city of Trier for three weeks. During this period we had classroom instruction every day, often coupled with excursions into Trier. The class visited museums, Roman ruins, the oldest wine cellar in Germany, stunningly beautiful cathedrals, and many other sights. Additionally, we took day trips on many of the weekends; I visited Luxembourg, the German cities of Cologne and Heidelberg, and several castles in the area, as well as a very scenic day trip through the Mosel River Valley. There was also ample free time to explore Trier's many sights and attractions. Simply wandering the main square was enjoyable. The food was all fantastic, from street-food döner kebab vendors to more traditional German restaurants. We were fortunate enough to be there during Spargelzeit (asparagus season) so many dishes took advantage of the fresh white asparagus. Similarly, the beer was quite good (though it's always beer season in Germany), and the region we

were in is known for its white wines. After our three weeks in Trier, the class traveled to the Austrian Alps, where we stayed for several days before moving on to Munich. From there I took a train to Salzburg, Austria, and spent a day wandering its old city. Our last day saw us at Dachau, the concentration camp outside of Munich. From there we traveled to Rothenburg ob der Tauber, a beautiful walled city leftover from medieval times, where we spent our last night.

The trip was amazing—I learned so much, and experienced so much, and I would do it again at the first opportunity. The course “Great Cities of Germany: Trier and Berlin” was led by Dr. Kevin Kennedy, Professor of German, who somehow managed to get us through with zero fatalities, did a brilliant job.

Right: This was the view from my hotel room in the Alps.

Below left: Salzburg, Austria

Below right: The Trierer Dom, or Trier Cathedral





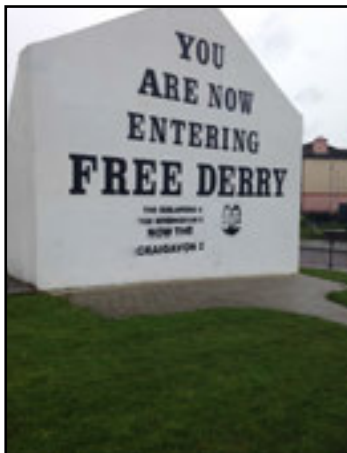
KAYLA YOUNG:

FACULTY-LED TRIP TO SPAIN, IRELAND, & NORTHERN IRELAND

This summer, Kayla Young traveled with Dr. Lippard, Associate Professor of Sociology, and Dr. Behrend-Martinez, Professor of History, to Spain, Ireland, and Northern Ireland to study religious and ethnic conflicts. Here she shares the story of her journey.

“During the summer of 2015, I had the opportunity to travel to Spain, Ireland, and Northern Ireland to study the sociology and history of religious and ethnic conflict and resolution. While abroad, I visited ancient sites of the Muslims and Jews in Spain and the beautiful cathedrals of the Christians who came after. One such site in particular was first created by the Visigoths, taken over by the Muslims and turned into a mosque during their conquest into Spain, and was finally turned into a cathedral by the Christians years later. I was able to enjoy authentic Spanish food from the southern area of Sevilla as well as in the Basque region while in the city of Bilbao. While in Ireland, I was fortunate enough to spend time with former IRA members and listen to their stories of the Catholic and Protestant conflict. After leaving Belfast, there was a bomb threat in the city, proving the conflict is still a prevalent issue today. In Dublin, I spent my nights listening to Irish music and trying to dance with the locals.

The experiences I had while in Spain and Ireland cannot be summarized into a short paragraph. Rather, the experiences and unique educational opportunities I had while abroad are moments I will carry with me the rest of my life and I encourage everyone to take the opportunity to study abroad if given the chance.”



Top left: Famous mural of the Bloody Sunday massacre in Derry, Northern Ireland

Top right: The Cliffs of Moher, Ireland

Bottom left: Wall monument, which symbolically marks the religious separation of the city of Derry

Bottom right: Overlook of Granada, Spain



DR. JEANNE DUBINO RETURNS TO SHENYANG, CHINA

Jeanne Dubino returned to Northeastern University in Shenyang, China, this past summer. Last year she was a visiting professor; this year she was a Fulbright Specialist. She had a thrilling time teaching classes in women’s literature and in poetry, holding teaching workshops, and giving presentations on animals in culture. Dr. Dubino’s students from this summer and colleagues made her feel very much at home! We here in the Honors College very much appreciate the value in traveling abroad, and in Dr. Dubino’s case, the fact that she brings those experience home and back to her classrooms where she shares them with students.



Above: Dr. Dubino (center) with students from this summer in Shenyang.

Below: Dr. Dubino (second from right) seated with her colleague, Professor Liu Zhuo (third from right), and students in Shenyang.



For the Honors College, Dr. Dubino teaches a junior honors seminar in travel writing (*HON 3515: Bringing the World Home*), where students learn about one of the joys of travel: the hospitality one encounters in visiting other countries. This course is for Honors students who, for one reason or another, cannot complete their international education requirement by studying abroad. Enrollment in this course is intended for students who need it to fulfill their international education requirement for Honors. It is designed to create an international experience at home, here in the US. One of the time-honored ways of “reaching the world” is by reading travelogues. In the first part of the course, students read some of the latest contemporary travel literature, and read essays from *The Best American Travel Writing* (ed. Paul Theroux, 2014) and *Best Women’s Travel Writing: True Stories from Around the World* (ed. Lavinia Spalding, Book 10). They also consider how the world outside the US sees us, and read Gary Younge’s *No Place Like Home: A Black Briton’s Journey Through the American South*. They conclude by discussing the impact of global travel on the world, and their guide here is Elizabeth Becker’s *Overbook: The Exploding Business of Travel and Tourism*.



STUDENTS CREATE & LEARN WITH GRAPHIC NOVELS

Drs. Craig Fischer and Vicky Grube are co-teaching an Honors course (ART 3515/4515) in which students (photo right) are studying first-hand graphic novels. The course incorporates experiential learning in three primary capacities: (1) a field trip the weekend of September 20-21 to the Small Press Expo (SPX) in Bethesda, MD, (2) a Draw-A-Thon from 8 a.m. to 12:30 p.m. September 22nd, and (3) a final book compiling the students' autobiographic comics launched with special guest James Sturm at the Turchin Gallery in January!



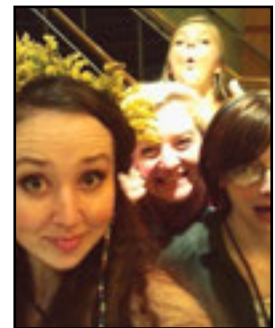
Junior art major Shauna Caldwell, who is also one of our stellar work study students in the Honors College, shares her experience with the course. *"I took this course on a whim and I wasn't sure if I could even make a graphic novel, but I have fallen in love with the art! Vicky and Craig are both knowledgeable and passionate about comics!"*



The closer we got to the 20th of September, the more excited I got. The essence of SPX is having the opportunity to find really incredible alternatives to superhero comics, all in one compact space. We walked into an overwhelming conference room (shown left) with hundreds of artists and publishers trying to sell and talk about their latest comic. Before we left on the trip, our class made business cards with a sample comic printed on them, and it was our goal to hand out at least ten throughout the duration of the trip. Craig had a panel with Scott McCloud and introduced us to all of his big name colleagues. All of the artists were very willing to talk to us and give us advice about the world of comics."

Honors sophomore Kelly Dancy, another of our work study stars, is currently enrolled in one of the Honors sections of RC 2001. Her instructor Dr. Bret Zawilski has assigned a text from one of the "big name colleagues" Shauna met at the SPX. Kelly explains that this text and the professor's enthusiasm for it have made a radical difference in an otherwise dreaded GenEd. She explains Scott McCloud's text, *Understanding Comics*, is "an unconventional text that sparked class discussion about storytelling, visual rhetoric, and the often-debated academic legitimacy of comics. Getting assigned reading from a comic book was a little surprising at first, but ultimately effective in that the class learned several new and exciting concepts about rhetoric and composition and gained experience in understanding a medium that was, for many, unfamiliar."

For the remainder of the semester, Shauna explains that in the Graphic Novel course, they will "continue to fiercely read and draw comics. We also have a screening of the documentary, *Cartoon College*, and a panel with the wonderful comic artists Jen Vaughn and Alec Longstreth. Our final project is going to be a short autobiographical comic, and we are publishing 100 copies!"



Above: Graphic drawings (left) Shauna (selfie right) has done thus far for the course.



DR. WHEELER TRAVELS TO SAN FRANCISCO

Dr. Wheeler attended the **National Association of Fellowship Advisors** Meetings in San Francisco, CA, beginning on July 15. The mission of NAFA is to serve faculty like Dr. Wheeler (Director of Prestigious Scholarships Program), who assist college-level students with applications for an array of nationally competitive, merit-based scholarships. In his position, Dr. Wheeler regularly represents ASU at these bi-annual meetings for fellowship advisors.

STAFF ATTEND NCHA IN ASHVILLE

Drs. Jones, Waldroup, Wheeler, and McDowell attended the 2014 North Carolina Honors Association (NCHA) Conference held on Saturday, September 12, at UNC-Ashville. Dr. Patrick Bahls, Director, UNCA University Honors Program and numerous UNCA Honors students organized the conference. The NCHA is a professional organization of university and collegiate students, faculty, and administrators dedicated to the promotion and advancement of undergraduate Honors education in North Carolina. All participants in Honors programs throughout North Carolina are invited to attend this annual conference to share ideas on ways to further improve the experiences of Honors students.

Following a continental breakfast on Saturday morning, several oral presentations were given and a poster session presented by conference attendees. The NCHA business meeting was held following the noon luncheon where new officers were elected. There was also a student meeting held to discuss the role of Honors Student Organizations. The concluding session featured the student meeting report and the announcement that UNC-Greensboro would host the 2016 NCHA meeting.





RECENT HONORS ALUMNI PURSUE 4+1 (ACCELERATED ADMISSION: BACCALAUREATE TO MASTER'S)

The Graduate School offers a program entitled “Accelerated Admission: Baccalaureate to Master’s,” which allows undergraduate students to enroll in graduate courses during their senior year. With only one additional year, students can complete a masters degree. Most departments on campus now offer 4+1 masters programs. Honors students in meeting University Honors GPA requirements are eligible and may apply:

- As seniors to take graduate coursework (must have completed 90 hours by the end of the nomination semester).
- By being nominated by the graduate program director in the desired graduate degree program. *(Students interested in graduate programs other than those in their undergraduate major should first consult with the director of the respective graduate program to request a nomination. Graduate certificate programs are not eligible).*

Currently several Honors Alumni (2015) are pursuing their masters through this program at ASU. Reports from two of these students follow. Former Chancellor’s Scholar Warren (Dean) Cates (photo below) is currently in his +1 year working on a master’s degree in literary studies and Allison Crook (photo right) in languages with a focus on Spanish. Dean shares, *“As I carry on with my studies at Appalachian, I am reminded, almost daily, of how well the Honors College has prepared me for the rigor of graduate education. Although I pursued both English and economics as an undergrad, the fact that a liberal arts education is so broadly applicable and so devoted to broadening students’*



imaginations led me to focus on Literary Studies for my master’s degree. So even though I’m still unsure as to what exactly I want to pursue professionally, I feel free to spend this year exploring my options and deepening my intellect as well as my empathy. The Honors College, through its challenging, intellectual community, small, discussion-based classes, and diversity of opportunities, has prepared me to continue my education beyond simply making it through—I can read, write, think, and play with new knowledge in a way that is as enjoyable as it is challenging.” Allison further explains, *“After graduating with university and departmental Honors with a double major in Spanish and Global Studies, I decided to pursue one of the 4+1 programs, studying Romance Languages with a focus of Spanish. This program allows me to continue my language studies and provides the qualifications to teach Spanish at the community college and university level. I am applying for a Fulbright scholarship the following year to research maternal health in Mexico, with the intent to continue in the field of public health administration in Latin America. This research study is a continuation of my undergraduate thesis and will be greatly enhanced by my language studies in the 4+1 program. The language skills provided through my Masters will enable me to excel in this field.”*



GRAYSON BODENHEIMER ATTENDS CONFERENCE IN LISBON



Above: Grayson presenting his research at the ENSEC meetings.

Junior Honors student and sociology major Grayson Bodenheimer presented at the European Network for Social and Emotional Competence (ENSEC) Meetings in July. The conference was hosted at the University of Lisbon in Portugal. Grayson reports that *“the main topics of discussion at the conference centered on how to teach emotions and emotional competency within the classroom. My presentation, entitled “A Pill for All Ills: A Theoretical Analysis of Antidepressants, Rationalized Society, and the Departure of Human Interaction,” looked at the issue of antidepressant usage in the United States. The background of this research begins with findings from sociologist Arlie Russell Hochschild who found that the American service industry often requires workers to use emotional labor, or the act of portraying specific emotions deemed appropriate by employers. My hypothesis is that this emotional labor induces emotional fatigue and burnout in service workers, and that problems such as monetary and time constraints cause antidepressants to be considered the only feasible solution.”*

Grayson plans to expand this research into his Honors thesis. He explains, *“the future of this research will be to conduct quantitative and qualitative studies of people working in the helping professions, such as teaching and medicine, in order to determine alternative coping mechanisms to psychopharmaceuticals for the treatment of emotional fatigue and burnout.”*

Many presenters at the conference were educators and social scientists who focus on the helping professions. Grayson shares that, *“though my research was more theoretically—and sociologically—based than many attendees were accustomed to studying, I received incredible feedback that will help shape and guide the future of my research.”*

It is exactly this type of experience—feedback from outside, national and international audiences—that is most valuable for our students. Grayson’s travel to this conference was also funded with support of the Honors College, the Departments of Sociology and the Office of Student Research.



Left: Campus at University of Lisbon.
Above left: Stairway at the Castle of St. George (São Jorge).
Above right: Tower of Belem.
Right: View of Lisbon.

With increased donations, the Honors College hopes to lend support to more such endeavors in the future.



COURSES ON THE HORIZON:

SPRING HON SEMINARS AND A SUMMER TRIP TO VIENNA!

It is with great pleasure that Honors announces the return of some HON favorites to the Spring course line-up that had gone on hiatus: Dr. Osmond's *Narratives and the Caring Professions* is back, and Dr. Valante has returned to the Honors stable with another terrific course straight from the time of the *Vikings, Return of the Middle Ages!* Some regular beloved offerings will be seen again, like *Art and the Brain*, and *Tycoons, Titans and Blaggards*, while some new courses have already generated quite a bit of buzz: *Harry Potter and the Quest for Social Justice*, and *Gender, Sex, and Sexuality in Early Modern Europe*.



There is a bit of a theme going on with three classes that cover some aspect of civil rights, race, and protest with an old favorite, *Critical Perspectives on Race and Whiteness*, being joined by two exciting new courses, *The Civil Rights Movements of Women, African Americans and Homosexuals in the United States*, and *American Protest Politics: From the Boston Tea Party to the Civil Rights Struggle and Vietnam*. Two additional, new courses are *Inspire, Influence, Achieve*, which Dr. Peacock, our previous Chancellor, is teaching (!), and *The Musical Human* with Prof. Wood from the School of Music.

In the travel arena, we have a spring semester course that has a trip to Edinburgh, Scotland (shown bottom left), embedded as a Spring Break trip, so plan on taking *Museums and Heritage in Scotland* with Honors' own Dr. Waldroup, if spring in the Highlands strikes your fancy!

Also, we are once more sending a group off to Vienna for a faculty-led set of courses (HON 2515 + 3515) with Drs. Toub, Mansure, and Hellenbrand. This is the fourth time this great course, *Fin de Siècle Vienna* is being offered, so sign up with this phenomenal faculty trio and get ready to down some delicious kaffee mit schlag (photo bottom right) und sachertorte in May!





***WATCH FOR THE
WINTER 2015 ISSUE!***



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For more information on how to donate, please email or call the Honors College. We appreciate your support and generosity!

THE HONORS COLLEGE NEWSLETTER

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