

HON 2515-103 Art and the Brain (20) TR 9:30-10:45 AH 162 M. Zrull
 We can sculpt and paint, compose and make music, choreograph and dance. Brain processes bring about these things. We see and appreciate collages and watercolors, hear and “are moved by” concertos and rock-and-roll, watch and appreciate ballet or modern. Brain processes produce these experiences. So, we will ask about the process of making “art” as well as learn about and discuss brain processes that let people do art. We’ll also consider the process of perceiving and appreciating art as well as investigate and talk about neural processes that let people have those experiences. In the style of a seminar, I hope we can gain and assess first hand information about doing and experiencing some of the arts as well as make a serious effort to investigate and discuss some of the related brain structures and neural processes.

HON 2515-105 Narratives in the Caring Professions (20) TR 11-12:15 AH 187 C. Osmond

Being a professional in the 21st century means being “scientific”: seriously data-driven, and all about outcomes. But our most serious profession – medicine – has begun to realize that science leaves a lot of what matters most out, and that paying attention to stories has as much to do with being a great doctor as all the double-blind studies in the world. This course will explore the important insights that “narrative medicine” offers to both those preparing to work in a caring profession (e.g., physicians, teachers, nurses, social workers) and to anyone who is interested in bringing who they are to what they do. We’ll read theory and research, as well as fiction, poems, and patient narratives about the experience of giving and receiving care; you’ll leave with knowledge, skills and attitudes that will help you sustain yourself and those you work with, whatever field you end up working in.

HON 2515-101 Vienna (20) May- 2014 Vienna J.Toub/V. Mansure/A. Hellenbrand
 (this is a **summer travel course** that requires application through the professors; 18 seats)

Junior Seminars

HON 3515-101 Music & Politics TR 12:30-1:45 AH 162 N. Love
 (Cross-list with PS 3530-410 for 10 seats)

How does music “move” people to engage in politics? Campaign themes and protest songs, military marches and national anthems, folk songs and hip-hop – many types of music have a role in politics. This course explores the various ways music – its lyrics, melodies, and rhythms –mobilizes citizens as political actors. Through music and the arts, more generally, people have resisted symbolic domination, recognized cultural differences, mobilized political supporters, and pluralized public discourse. In doing so, they have created pathways between their individual lives and collective struggles for social justice. The musicians and movements we study span the political spectrum and all actively participate in local-to-global politics. Students will examine interdisciplinary readings on music and politics from multiple perspectives – socio-political, neuro-psychological, techno-aesthetic, and geo-cultural. They will then apply those perspectives to case studies of musical activists and political movements. Students in the course will write and present research papers on an activist musician from a movement of their choice.

HON 3515-102 Zombie Masters (16) TR 9:30-10:45 AH 186 L.S. Jones
 Parasites to Politics

There is an obsession in contemporary US culture with the concept of the zombie, one definition being that it is “a dead person who is able to move because of magic...” While there are no documented cases of the reanimated dead, it is also used to describe someone who is hypnotized and under another’s control. This is also somewhat fantastic, but comes closer to reality for humans. But in nature there are many examples of one organism “taking over” the body (not quite corpse?) of another and making it move as the controller wishes. Many of these “zombie masters” are documented in a dedicated issue of the Journal of Experimental Biology and this course will start with an examination of many of those examples of parasitic neuromodulation from insects to mammals. The course will then veer into the realm of memes as behavioral parasites and how they are delivered in various forms of media and used

presentation, short paper, and long paper. I hope you will be willing to read what you don't always understand and won't be tested on. We will discuss vigorously, but open-mindedly, materials that may be quite unlike what you have seen before. This is challenging and exciting as well as mind-bending just based on cultural similarities and differences. However, it will be as fun as it is challenging because the material is so fine. // This course is interdisciplinary in at least three important ways: first, we will discuss social, economic, political, literary, psychological, religious, and historical ideas in comparative ways across cultures; second, we will compare film and literature in several ways; and third, you will integrate what you have learned by preparing for and participating in discussion (a primary interdisciplinary method), by synthesizing ideas about Japanese identity, and by developing a theme that applies to several of the works we'll encounter. // **Books:** Varley, Paul. Japanese Culture (throughout); Lady Murasaki, Tale of Gengi, Part One (1006?); Basho, Matsuo (1644?-1694); Narrow Road to the Deep North (1694); Soseki, Natsume (1867-1916); Kokoro (1914); Mishima, Yukio (1925-1970) Confessions of a Mask (1949); Enchi, Fumiko (1905-1986) Masks (1958); Oe, Kenzaburo (1946-present) The Silent Cry (1967); Murakami, Haruki (1949-present) Wind-Up Bird Chronicle (1997); Tanizaki, Junichiro (1886-1965), Some Prefer Nettles (1929); Kawabata, Yasunari (1899-1972), Thousand Cranes (1952)// **Films (usually Sunday evenings beginning at 7 or 8):** KwaidanMishima: A Life in Four Chapters and Patriotism; Chushingura Double Suicide; Ping Pong; Woman in the Dunes; Black Rain

HON 3515-107 Cartoons to Colbert: TR 12:30-1:45 AH 163 DeHart, J.
Political Humor Explorations (16)

In the midst of smiling and laughing at political cartoons, television shows, movies, speeches that use humor, comedy routines, email jokes, and other forms of political humor, students investigate the impact that political humor has on public discourse and interpretation of meaning. We trace the history of political humor in society, analyze techniques used in humor, and discuss controversial examples of humor.

HON 3515-xxx Vienna (20) May- 2014 J.Toub/V. Mansure/A. Hellenbrand
(this is a **summer travel course** that requires application through the professors; 18 seats)

HON 3515-xxx Poland May 2014 Poland M. Meznar & J. Cazier
(this is a **summer travel course** that requires application through the professors; 5 seats)

HON 3515-xxx Brazil & Sustainability May 2014 Brazil A. Harris & S. Vannoy
(this is a **summer travel course** that requires application through the professors; 5 seats)

Special Topics Courses

HON 3530-101 Selected Topics: F 2-3 AH 186 L.S. Jones
Scientific Publishing (Neuroscience) NOTE: permission of instructor only (10)

This is a required course for any students who wish to join the IMPULSE review team. IMPULSE is an international, online journal for undergraduates to publish their neuroscience research. The review team comprises undergraduates from around the world with the Editor-in-Chief at the University of South Carolina and other faculty-led review teams at ASU, Middlebury, and Vanderbilt. The website is hosted at APP, and an Associate Editor and Publicity Editor are part of the APP@IMPULSE team. For more information email jonesls@appstate.edu.

HON 3531-101 Int'l Internship (2 s.h.) TBA TBA L.S. Jones
NOTE: application required; more info at: <http://honors.appstate.edu/academics/international-education/international-experiences>